

LEARN MORE

Partizansko.info



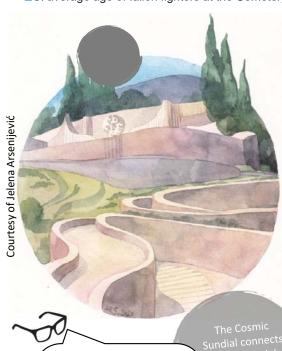
18,000 Mostar's pre-war population

**6,000** people participated in the antifascist struggle. That's every third person!

**1,800+** people perished (760+ died in battle, and 1100 were killed in the fascist terror). Every 10th person did not live to see the liberation.

15 national heroes (13 died during the war).

25: average age of fallen fighters at the Cemetery



A monument, memorial cemetery or a cemetery? All of it! Those fighters whose remains were located after the war were buried here.

Now you try



How will generations after us interpret this memorial complex? What will they see in it, what will they experience? Will it tell them anything? Will the visitors and the complex talk, the way, one might say, they already converse a little bit today?

The Cosmic
Sundial connects
the Memorial
with the
universe



## **Partisan Memorial Cemetery**





ACCESS TO THE MONUMENT: Wide and paved with the pebbles from the Neretva.

LOWER GATE: The entrance ... is narrow, steep and winding, like a canyon of a restless mountain river... reminiscent of those of the Neretva or the legendary Sutjeska, where fighters died heroically.

WATER ORGAN FOUNTAIN: As soon as the visitors enter the cemetery, they are greeted by water ... The fountain is in the shape of a mother's tear (for Bogdan - a womb as a symbol of new life)

PATH: Carpet-like, leading to the platforms with memorial plaques also paved with tens of thousands of pebbles from the Neretva ...

"HORNS": five sculptures reminiscent of the Minoan horns of consecration, the sacred bull, representing the sanctity of

6 **ARCH:** Entering the terraces with commemorative plagues is a step out of the shade into the sun and vice versa.

CANYON OR STREET IN THE CITY OF THE DEAD: Built of stone and creating deep shades.

COSMOS or SHIELD: built into the frontal wall at the very top - a large cosmic sundial or circle with a shield called "Cosmos" with signs of the sun, moon and stars as the ultimate goal of humanity.

FOUNTAIN-GEAR: A symbol of driving force - water flowing from the gear is delivered into a round pool at the bottom (15)...

STONE ORNAMENTS: interlaced with other richer, bolder stone patterns, an unfussy but sonorous script of the ornament is written, just like on the old buildings in Mostar.

MOUNTAIN PEAKS: In the central part of the cemetery, mountain peaks, steep Herzegovinian cliffs rise.

PRE-BALKAN SYMBOLISM: Representations of the sun, moon, planets, constellations... a great astrological model from which we all read the best future in unison...

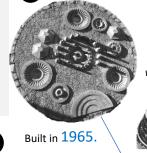
**TERRACES:** Six platforms where memorial plagues lie rise like roofs or hills, one above the other... reminiscent of the steep slopes of the Neretva valley on which the city of Mostar is located.

MEMORIAL PLAQUES: Their shape resembles a cut tree and tells about young lives cut short.

**ROUND POOL**: Calm green water symbolizes paying tribute to fallen fighters, heroes who are no longer among the living. An allegory about the new energies of young generations and ideals for the good of humanity.

- 12.000 stone new slabs
- 1,193 sq.m. of stone from the old houses where the fighters once lived

87,000+ pebbles from the



**8** "Cosmos" or "Shield"

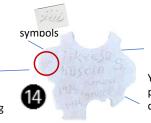
water (9) goes under only to reappear in the water organ (3).





**BOGDANOVIĆ** architect (Belgrade, 1922-Wienna.

"And I thought that the fighters of Mostar, so to speak, boys and girls, had the "right to the beauty of dreams"...



Fighter's first and last names

Year and place of death

650+ memorial plagues

From the lower archway (2), all the way to the upper fountain (9), is a 20 mclimb ...

To reach the top walk alona the winding. stone serpentines up

the hill some 300 m

area

pagan character of the necropolis...

The singing,

20+ min

Minimum time required for a visit

The architect intended his urn to stand at the entrance, but in the end no longer thought it was possible.

pebbles from the Neretva

**ENDANGERED** 

Memorial plagues since





- 871 sq.m. of paved paths
- Neretva river



Local plants such as rosemary, sage, santolina, and lavender were

planted in winter and summer ensembles

Some even learned to swim



reflect the city of the living



The terraces of the monument

were soon conquered by children...

Lower gate is

guarded by "lions"

mother's tear or Womb

Minoan horns

Surrounded by

cypress trees...

Acronecropolis - the city of the dead, looking at the city

of the living

"This Monument, which carries the dead, is cheerful and optimistic. A visitor descends its ramps, returns to the city with faith in the value of life, carried away by the eternal and final human aspirations...,

ancient Balkans symbolics throughout









